

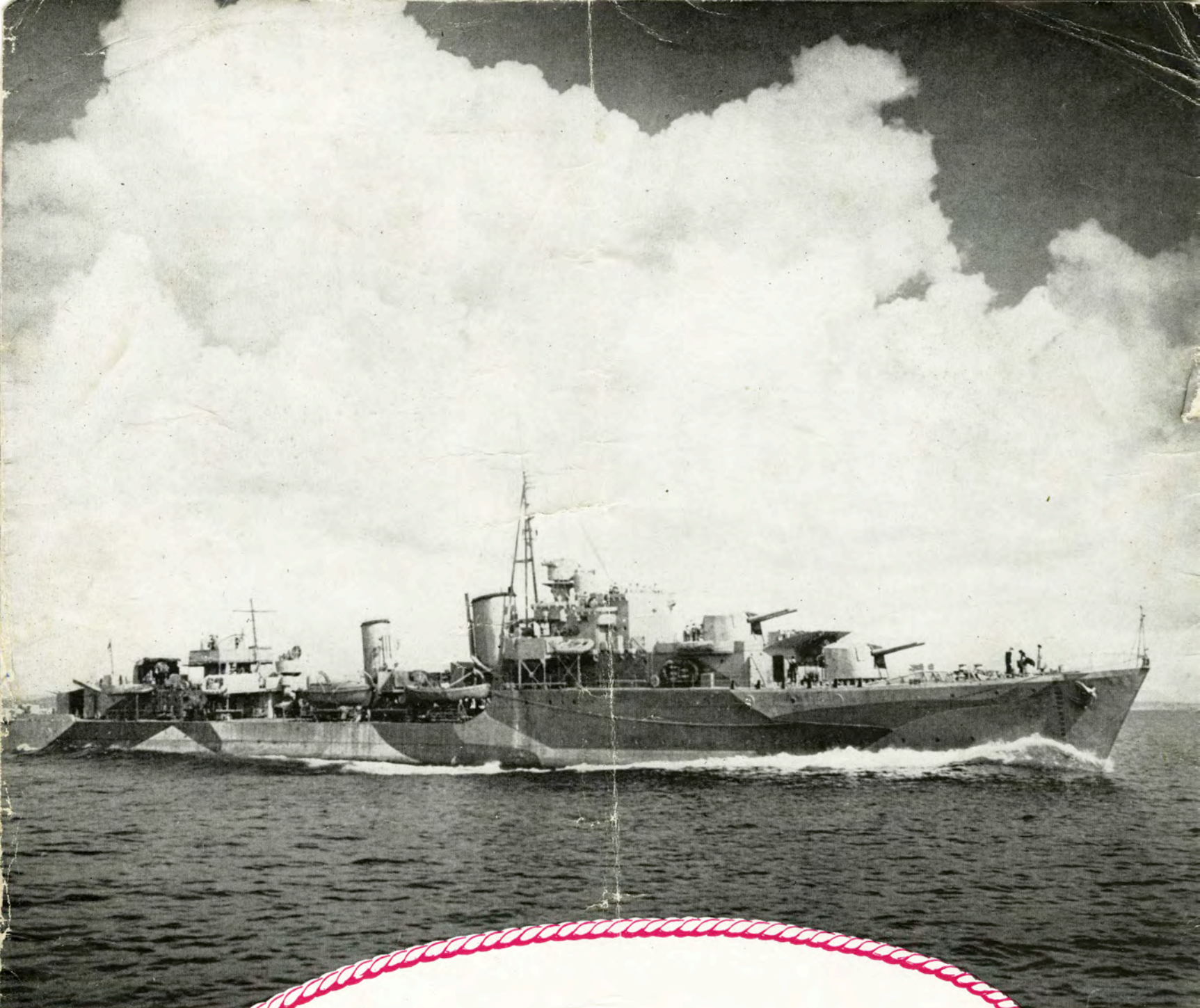
The Royal Canadian Navy

presents

“MEET THE
NAVY”



PRODUCED BY THE DIRECTORATE OF SPECIAL SERVICES



Pictured above is a Tribal Class destroyer of the type which is being built by Halifax Shipyards Limited. Through its activity in construction, repair and maintenance of warships and merchant ships, this company is proud to be associated with the development of Canada's naval strength.

HALIFAX SHIPYARDS

LIMITED

H A L I F A X - C A N A D A



THE HONOURABLE ANGUS L. MACDONALD, K.C.
Minister of National Defence for Naval Services.



VICE-ADMIRAL PERCY W. NELLES, C.B.
Chief of the Naval Staff.

To all who serve ...

⚓ *To all who serve their country in the armed forces of the Dominion;
To those who serve in the munitions plants, the shipyards, the mines and on the farms;
To those who play their part in business, in the professions and in the homes of this land;*

The Royal Canadian Navy offers "Meet the Navy" as a contribution to good cheer and entertainment in these days of war.

We have a growing naval tradition in the Dominion. Today, the name of Canada and the achievements of Canadian men and women in the Allied effort on the oceans of the world are freely

recognized in the company of those who go down to the sea in ships.

Many of the personnel in this production have seen active service on the seas and now they demonstrate that the Silent Service has the capacity to laugh as well as to fight.

Some evidence of their spirit and their sense of humour is suggested in "Meet the Navy." It is our hope that this performance will give the people of Canada not merely entertainment of a high order but, as well, something of the spirit of the sea and some glimpse of the manner in which young Canadians approach a task—seriously, but not without a lightness of heart.

Angus L. Macdonald

MINISTER OF NATIONAL DEFENCE FOR NAVAL SERVICES



WE SALUTE THE WOMEN OF THE SENIOR SERVICE WHO WEAR IT

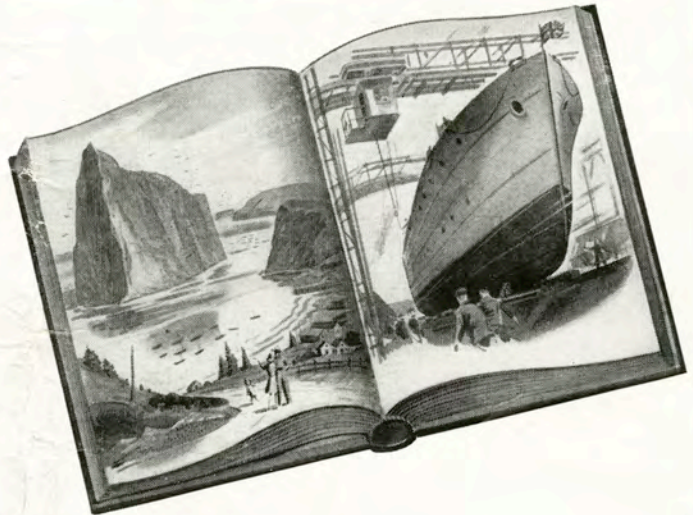
WRENS

Simpson's

WRITING NEW PAGES IN
THE BOOK OF HISTORY OF
La Province de Québec

La Province de Québec, humming with war plants and training centres, is today welcoming new visitors from every Canadian Province. Uniformed, wartime guests . . . Canadians in navy, khaki, and airforce blue, are passing through our French Canadian cities, towns and villages . . . mingling with French Canadian boys in the services . . . being posted here . . . many of them discovering this busy corner of Canada for the first time.

These new visitors are seeing a Province that is busier than ever before. Everywhere, our industrial centres are doing their full share of the work of war and our workers in factories



and shipyards are building trim corvettes, planes, guns, and ammunition . . . vital supplies for the United Nations.

LA PROVINCE DE
Québec

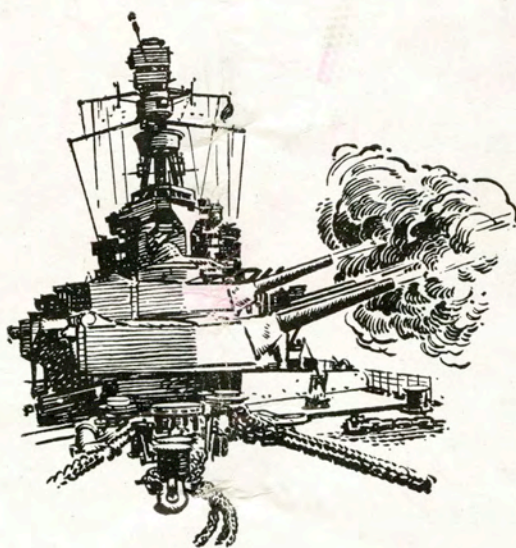
TOURIST AND PUBLICITY BUREAU
PARLIAMENT BUILDINGS » QUEBEC

TO THE MEN of Canada's Navy
and Merchant Marine who face the hard-
ships and perils of the North Atlantic to
guard the convoys and deliver the goods,
we pay respectful tribute.

MCCOLL-FRONTENAC OIL COMPANY
LIMITED

Quality Petroleum Products





Salute **TO THE NAVY**

Since the outbreak of war more than 13,000 merchant vessels, carrying over 77,000,000 deadweight tons of food, tanks, guns, ammunition and other "tools," have crossed the Atlantic in safety.

Responsibility for the safe arrival of these essential cargoes has fallen in a substantial degree on the Royal Canadian Navy—a navy that has grown, since 1939, from a mere handful of ships to over 550 and from 1,700 officers and men to over 67,000. In maintaining this vital "bridge" across the broad Atlantic, Canada's fighting ships and those who man them, are doing a magnificent job. Hats off to them!

THE ROYAL BANK
OF CANADA



Meet the folks in "Meet the Navy"

+ INTERESTING PERSONALITIES abound in "Meet the Navy." Some of them are well known in the entertainment world. Others will be well known to Canadian audiences before the show's coast-to-coast tour has ended. Several of them are talented young people who are having their first chance in a big show and who are destined to go far in the theatre . . . Well known, of course, are **LOUIS SILVERS** and **LARRY CEBALLOS** who brought their professional talent and experience to the production. Silvers, who is musical director of Lux Radio Theatre, has been associated with many big Hollywood musical films and active in many Broadway productions. Ceballos began his producing career with Andre Charlot in London in 1917. He has produced for the Shuberts in New York and worked with Silvers on the first all-talking picture, "Lights of New York," now treasured in the Smithsonian Institute . . . **BILLY LIVINGSTON**, costume designer for "Meet The Navy," dressed those memorable chorus numbers in "Holiday Inn" and "Star Spangled Rhythm" . . . **PAUL DUPONT** is the well-known Broadway decorator and stage designer who did the sets for "Porgy and Bess" . . . **LOUISE BURNS** is a Toronto girl who began her dancing career under Jack Arthur at the age of 9. She later danced with the Radio City Music Hall ballet and the famous "Rockettes" . . . **OSCAR NATZKE**, our basso, is a native of New Zealand . . . Also from "Down Under" is baritone **VICTOR CORELL** . . . **VALENTINE KUKURUZA**, with a sensational tenor voice, is a Russian. He was born in Harbin, China, but is now proud to be a Canadian and in Canada's Navy . . . Born 6,000 miles away, **ANNA LEIGH** came to Canada from Finland. She sings in English, French, Italian, Finnish and Russian . . . **IVAN ROMANOFF** who leads the Russian group is no stranger to radio listeners. He taught some of his group to sing in Russian by writing the lyrics phonetically. The result, he says, is intelligible to a Russian . . . **CAM GRANT**, character comedian, was a lecturer before Wren Officers' classes until his talents for comedy led the authorities to transfer him to the Navy show. He attracted Hollywood's attention while the show was still in rehearsal . . . Comics **PRATT**, **GOODIER** and **MURTON** are all products of the Montreal Repertory Theatre. They began working together in 1939 with the M.R.T. Tin Hat Revue, giving troop concerts. . . Another "one of the boys" is **PHYLLIS**

HUDSON, high, wide and handsome comedienne who can do nearly anything from painting stage props to standing in for the trio . . . Top honours for dancing go to **ALLAN LUND** and **BLANCHE HARRIS** who make their own routines, all of which are based on ballet . . . **LAURA COOKMAN**, soprano, and **SHEILA KIDD**, ventriloquist, are both from Vancouver and are close friends. This is their first big show, but certainly not their last . . . Summoned from the Atlantic Coast where they were busy in concert parties for the armed forces, the Terrible Trio have done much to build up the show and entertain the cast during trying rehearsal periods. **DIXIE DEAN** was serving on a corvette, **BILL RICHARDS** on a minesweeper, and **TONY STECHYSHYN** was doing shipwright duties at Halifax when the boys first got together. They spent their spare time entertaining troops and have performed for Netherlands, Norwegian, Fighting French and Russian sailors and merchant seamen as well as Canadian servicemen . . . **BILL O'CONNOR** originally brought the boys together . . . Bill was then a sports and entertainment officer in the Navy, as was **PAT QUINN** who wrote nearly all the music for "Meet the Navy" . . . Before joining the Navy, orchestra director **ERIC WILD** did radio work in Great Britain and Canada. Arranger, as well as conductor, he is a talented artist and a popular young man with all the cast . . . Scripts for the show are the product of **BILL HARWOOD**, **NOEL LANGLEY** and **HENRY SHERMAN**. A Montrealer, **HARWOOD** has done radio work for Canadian network shows and has written scripts for Junior League stage shows . . . **LANGLEY** was born in South Africa and came to Canada via England and the United States. A popular author, he spends much time warning **SHERMAN** not to be lured by Hollywood . . . **SHERMAN**, junior of the trio, is a Torontonion who dreams of writing a page in Canadian literature when he is older. Meanwhile he is waiting to be lured!



THE GIRLS

Anita d'Allaire
 Louise Burns
 Barbara Chauvin
 Frances Conley
 Laura Cookman
 Barbara Davis
 Billy Mae Dinsmore
 Alice Edwards
 Pat Ferguson
 Bea Gibbs
 Margaret Gilmour
 Jane Hackshaw
 Blanche Harris
 Nancy Holmes
 Phyllis Hudson
 Margaret Hurst
 Mary Judge
 Sheila Kidd
 Joyce Lamberg
 Anna Leigh
 Norma Macdonald
 Janet MacFarlane
 Margaret MacLauchlan
 Betty MacLauchlan
 Jean McHardy
 Myra McNeil
 Pat Merchant
 Alice Nelson
 Helen Richardson
 Barbara Sawers
 Lorna Shand
 Gertrude Shaw
 Margaret Smith
 Rea Smith
 Gwen Tasse
 Yvonne Tate
 Jeannette Thompson
 Laura Wilson

THE BOYS

J. Ambrose
 J. Austin
 V. Carell
 T. Carroll
 C. Clark
 W. Crampton
 B. Cross
 R. P. d'Allaire
 R. C. d'Allaire
 D. M. Davies
 G. W. Dean
 L. Foster
 R. W. Goodier
 C. Grant
 J. Hancock
 A. Huston
 H. C. Jones
 V. Kukuruza
 A. W. Lund
 L. D. Malenfant
 M. Mason
 W. L. Murton
 O. Natzke
 W. O'Connor
 W. Oliver
 E. Phillips
 R. J. Pratt
 W. Rennick
 D. Rideout
 J. Ringham
 T. Ringler
 I. Romanoff
 W. Ross
 H. Sheridan
 A. Stechyshyn
 W. Stevens
 C. Tapscott
 J. Tasse
 R. Taylor
 F. Thrasher
 G. Young



"MEET T

The Entire Production Under the Supervision of Captain J.
 Entire Production and Dance Ensembles Staged and D.
 Words and Music by R. W. HARWOOD—P. E. QUINN—HENRY

Progr

(Subject

ACT ONE

OVERTURE:

Orchestra under the direction of Eric Wild

1. Opening Chorus:

Meet the Navy Sailors and Wrens

2. Three of a Kind:

Song by Pratt, Goodier, Murton

3. Rockettes and Wrens:

Petty Officer. Phyllis Hudson

SAILORS, ROCKETTES AND WRENS

4. Three Accordions:

Played by Dixie Dean
 Billie Mae Dinsmore
 Lester Foster

5. Women at War:

The C.W.A.C. Janet MacFarlane
 The R.C.A.F. (W.D.) Pat Merchant
 The Wren Officer Gertrude Shaw
 Henry Blipp John Pratt
 Elmer Tweek Lionel Murton
 The Postwoman Barbara Davis

6. Melodie:

By Laura Cookman

7. Port and Starboard:

Solo Dance by Louise Burns

8. Impressions:

By Robert Goodier

9. Our Waltz:

The Girl Blanche Harris
 The Boy Alan Lund
 (LEE AND SANDRA)

10. The Audition:

The Producer Robert Goodier
 Talent Scouts John Pratt
 Lionel Murton
 First Applicant Gertrude Shaw
 Second Applicant Arthur Huston
 Third Applicant Oscar Natzke

11. "Scena Russki":

Balalaika Orchestra and Chorus—under the direction of Ivan Romanoff
 Soloists Valentine Kukuruza
 Anna Leigh
 T. Stechyshyn

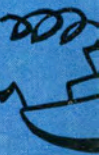
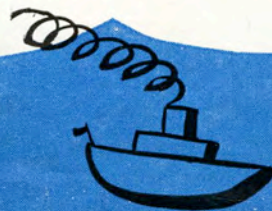
12. "Stories":

By A. Cameron Grant

13. "The Boy in The Bell Bottom Trousers":

The Singer Anna Leigh
 A Couple of Wrens Billie Mae Dinsmore
 Margaret Hurst
 The Lieutenant Ray D'Allaire
 The Dancers Louise Burns
 Alan Lund
 Blanche Harris

ENTIRE SHIP'S COMPANY



THE NAVY"

P. CONNOLLY, R.C.N.V.R., Director of Special Services
 Directed by LOUIS SILVERS and LARRY CEBALLOS
 SHERMAN. Orchestrations by ERIC WILD and H. CAMPBELL.

Amme

(change)

ACT TWO

1. Beauty on Duty:

The Singer J. Ambrose
The Beauty Blanche Harris
On Duty The Best Dressed Women of the Year

2. Rhythmic Feet:

By Taylor
 Cross
 Sheridan
 Malenfant

3. Sea Chanties:

Sung by Oscar Natzke and His Shipmates
 (VOCAL ARRANGEMENTS—CARL TAPSCOTT)

4. Mutiny on the Bounty:

Captain Bligh A. Cameron Grant
Mr. Christian John Pratt
Paymaster Slyme Robert Goodier
Able Seaman Smug Lionel Murton
The Cook W. Crampton

5. "Say It with Music":

By Dixie Dean

6. In Your Little Chapeau:

The Girl Blanche Harris
Her Beau Alan Lund
His Rival Robert Goodier
Strolling Musicians Les Foster
 Tony-Stechyshyn

THE SWEATER BOYS, THE BATHING BEAUTIES, THE SAILORS

7. "You'll Get Used To It":

By John Pratt

8. "Brothers-In-Arms":

Singers W. Oliver
 J. Ringham
 F. Thrasher and the Ensemble

LYRICS AND MUSIC

"IN YOUR LITTLE CHAPEAU," "ROCKETTES AND WRENS"
 and "BROTHERS-IN-ARMS"

Lyrics:—R. W. HARWOOD *Music*:—P. E. QUINN

"MEET THE NAVY" and "BEAUTY ON DUTY"

Lyrics:—R. W. HARWOOD *Music*:—P. E. QUINN

"THE BOY IN THE BELL BOTTOM TROUSERS"

Words and Music:—P. E. QUINN

"YOU'LL GET USED TO IT"

Lyrics:—John Pratt *Music*:—Freddie Grant

Additional Lyrics for "IN YOUR LITTLE CHAPEAU"
 by Henry Sherman

PLAYLETS

WOMEN AT WAR and MUTINY ON THE BOUNTY by Noel Langley

PRODUCTION STAFF

Stage Settings:
 Leonard Brooks Paul duPont
 John Weir R. Nicoletti
Costume Designs:
 Billy Livingston
Technical Director:
 Carl W. Mulholland
Stage Manager:
 Fred Mennette
Assistant Stage Manager:
 Bob Morrison
Dance Instructress:
 Louise Burns
Carpenter: Bob Hall
Electrician: Roy Kennedy
Wardrobe:
 Elsa Romanoff J. Hackshaw
 H. Richardson
Property Manager: C. Fuller
Coiffeur: Ora Griffin

EXECUTIVE STAFF

Commanding Officer:
 Lieutenant Roy Locksley
Executive Officer:
 Lieutenant E. Sullivan
House Manager:
 Sub-Lieutenant A. E. Brown
Treasurer:
 Sub-Lieutenant J. L. Elvidge
Assistant Treasurer:
 Sub-Lieutenant E. A. Bow,
 W.R.C.N.S.
Advance Liaison:
 Sub-Lieut. E. A. Charman
 Sub-Lieutenant H. Kelman
 Petty Officer L. Brooks
Publicity:
 Lieutenant W. G. Allen
Public Relations:
 Lieutenant S. Robertson
Box Office:
 Petty Officer Laskey
 L. Hurst Ken Welles
Secretary:
 L/Wrtr. A. J. Villeneuve

ORCHESTRA

Musical Director: Eric Wild
Violins:
 J. Sera J. Marks
 A. Moses M. Biniowsky
 W. Richards J. Moscow
 N. Gilmych N. Petroff
 W. Feldbrill V. S. Szabo
Violas:
 A. Ochiena R. Lechow
Cello: I. Dolhan
Bass:
 P. Gravel G. MacKay
Oboe: N. Goodman
Clarinets and Saxe:
 K. Adamson E. H. Campbell
 V. Kauhanen E. Brian
Trumpets:
 R. Reid R. Johnson R. Ince
Trombones:
 T. Elfstrom H. Keetch
 A. Kirk
Percussion: H. Nicholson
Piano:
 F. Rous S. A. Smith





Believed to be the only Minot de blé in existence, this dry bushel measure was used in Canada during the French regime (before 1759) and is now in the possession of the Chateau de Rametzay, Montreal.

Fire-Power for the Navy's Guns

THE golden grain fields of Canada are the starting point of the Navy's fire-power. For, from these grain fields of ours, comes an all-important weapon of war—high-proof alcohol.

High-proof alcohol is an essential ingredient in the manufacture of smokeless powder for the Navy's shells, bombs, mines and torpedoes. In fact, it takes 144 gallons of high-proof alcohol to make enough smokeless powder to fire one shell from a 16" naval gun. Many gallons are required as fuel to propel a torpedo on its way

to sink an enemy ship; and, every depth charge and mine our Navy uses to blast the enemy's "U" boats from the seven seas owes its explosive power to high-proof alcohol.

As the tempo of this war for liberty increases, more smokeless powder for our shells, bombs, depth charges and torpedoes is a vital necessity. And because we have vast fields of grain and the facilities to convert them into high-proof alcohol, our Navy shall have an overwhelming superiority of fire-power to pulverize our enemies into *unconditional surrender*.

Alcohol for War is an essential in the manufacture of many other products used by our Navy, including Compasses and other Navigation Instruments, Photographic Film, Shatterproof Glass, Lacquers and Varnishes, Drawing Inks, Drugs and Medicines. Every Seagram plant in Canada and the United States is engaged 100% in the production of high-proof Alcohol for War.

THE HOUSE OF SEAGRAM



Canada's Navy

by

LIEUT.-COMMANDER E. H. BARTLETT, R.C.N.V.R.

(Now Prisoner of War)

When war was declared, in September, 1939, the Royal Canadian Navy had 1,774 officers and men in the active force, with 15 vessels of various types (six destroyers composed the actual fighting arm) on the Navy List. In November, 1940, the Minister of National Defence for Naval Services was able to inform the nation that the strength of the Navy then stood at 13,273 officers and men on active service, and 155 ships in commission, an increase in personnel of almost eight times the original strength, and ten times the original number of ships.

Today, there are more than 60,000 officers and men on active service, and some 500 ships are wearing the White Ensign of the Empire's naval forces.

There has been no lack of work for this new Navy to do. Into the dangerous waters around the United Kingdom, where previously Canadian destroyers had been sent to bear their share in the Motherland's defence, the new Navy went questing. Merchant Navy officers and men have tales to tell of the work of escort patrols: of how they have maintained their ceaseless guard over the lumbering merchant ships . . . with a display of manoeuvrability and sea-worthiness which amazed these men who have spent most of their years at sea. The flow of vital supplies across the Atlantic to the Island Fortress has been maintained, despite the best, or the worst, that the Nazi forces could accomplish . . . The enemy has

scored its successes. So have the convoy escorts . . . Now the tide is turning as the relentless attacks on the underseas enemy go on.

When, for the Navy's expansion, its need for men was numbered in the thousands . . . men came from every province to take their places in the ships going down to the sea; men from the prairies slung their hammocks beside men who had been born and bred within sight and sound of salt water; men from the industrial centres of Ontario took their training beside men from the mining camps of Quebec.

No matter the extra work involved, it was undertaken and accomplished. And few, outside the Service, know its extent . . . When Canada's Navy was called upon to assume "Canada's proper share of the burden of naval service hitherto borne so largely by the Motherland," the call was answered. Ships-of-war, built in Canada, manned by Canadians from every section of the Dominion, are taking up the burden.

In the taking up, and in the carrying of that burden, rests Canada's pride.



SHORTS



FROM THE SHOW



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Thank You —

§ Production of "Meet the Navy" became possible, to a large extent, through the generous support of firms and individuals in Canada and the United States who were eager to assist in this Royal Canadian Navy enterprise. To all of these, the Directorate of Special Services, producers of "Meet the Navy," say "Thank you!"

It is impossible to mention everyone who has helped in the production. A thousand and one details are involved in building and presenting a big musical revue. Problems arise in every phase of the production, but the helpfulness of countless friends has enabled the producers to solve these manifold problems and the Navy's first big musical show is now a reality.

Although hundreds have helped in many ways and cannot all be listed, several donations have been so outstanding that the producers wish to make special mention of them here. The majority of the costumes seen in the show were donated by the T. Eaton Co., Ltd., the Robert Simpson Co., Ltd., and Canadian Celanese Ltd. The variety of acts in such a revue calls for a great number of costume changes and the generosity of these firms has helped immeasurably in making "Meet the Navy" a picturesque and colourful production. Dazian's, famous New York theatrical supply house, sent the show many theatrical accessories with their compliments. These accessories are too many and varied to list but are used all through the show on costumes and scenery.

A show with so large a cast naturally requires a large quantity of cosmetics and the problem of finding powders, creams, grease paint and all the rest became no problem at all when two leading cosmetic firms made a handsome present to "Meet the Navy." The House of Hollywood and Max Factor, Inc., both of Hollywood, presented every member of the cast with individual make-up kit. Mrs. Sally Hansen of the former organization came to Toronto while the show was in rehearsal to give the girls special lessons in the art of theatrical make-up.

Thanks are due to the manufacturers of Player's Navy Cut Cigarettes, who are contributing generously to the show's country-wide publicity programme.

Finally, to all who have helped in any way, whether great or small, we say again "Thank you." If we have failed to mention anyone, either through lack of space or inadvertence, we trust they will accept this sincere "Thank you" as their own.





EVERY ONE PROUD to be a fully enlisted member of Canada's Navy, these "Wrens" and lads of "Meet the Navy," many of whom have seen service and action at sea, pose for a group photograph. Touring Canada from coast to coast, the company is entertaining men and women of all services in addition to making numerous public appearances.





It is salt-seasoned veterans like this Petty Officer who hand on the deathless traditions of the fighting men who man the fighting ships which fly the White Ensign. True to these traditions, the sons of Canada are writing splendid chapters in the epic of the Royal Canadian Navy at sea . . . Painted for the makers of **PLAYER'S NAVY CUT CIGARETTES** by Marion Long, R.C.A.